

What's On January – April 2020

The Spring



Great experiences for everyone
thespring.co.uk

Contents

- 04 Event Cinema
- 06 Live Events
- 30 Films
- 34 Workshops
- 38 Heritage & Exhibitions
- 41 Useful Information
- 42 Diary

Key

-  Film/Event Cinema
-  Workshops
-  Heritage & Exhibitions
-  Family
-  Comedy
-  Theatre
-  Literature
-  Music

The Spring
56 East Street
Havant
Hampshire
PO9 1BS

We are open

The Spring will re-open after Christmas on Wednesday 15 January 2020.

Monday – Friday:

10am – 5pm or later when there is an evening performance.

Saturday:

10am – 4pm and one hour before an evening performance.

We are also open on some Sundays and Bank Holidays for specific performances, opening one hour before the start of a show, but please check in advance.

Our bar opens 45 minutes before the start of an evening performance, or one hour in advance when evening menu orders have been placed in advance. Please see page 29 for details.

Our supporters make our work possible!

We want to send a huge thank you to our supporters, who make our work possible.

Patrons

Our Patrons make a significant contribution and support our contemporary theatre programme to make sure we can continue to bring the best performances to you.

Thank you to our Patrons:

Professor Sue Harper

Roger and Tina Harrison

Nick and Barbara Haward

Gladys West

David Willetts and Sarah Butterfield

Anonymous

Find out more about becoming a Patron at thespring.co.uk/support-us/become-a-patron or contact Sophie Fullerlove, Director on sophie@thespring.co.uk

Members

Our Members are very special friends of The Spring. Membership starts from just £12 per year or £20 for a joint membership.

To find out more about how you can support The Spring please ask at the Box Office or visit thespring.co.uk/support-us

Hi

Thanks for picking up a copy of our latest season brochure. I hope you find lots of events that spark your interest!

As usual this season is packed full of theatre, music and film events, and for the first time we are hosting the South Coast Comedian of the Year. We'll also be staying open for an hour after each comedy performance with a special happy hour on the bar, to help the fun continue!

The Spring belongs to you and we continue to want everyone in our community to enjoy the events and activities we offer. In order to make sure we're achieving this we are looking forward to Common Ground on 23 January which is a chance to talk about the role of arts centres and museums like The Spring to the community. Please see page 7 for details.

We are delighted this season to save you time and help the environment with the introduction of Print at Home tickets. Simply choose this option when purchasing tickets through our website. Please do let us know what you think – of our events, our building, what works and how we can improve. We are serious about living up to our ambitious tagline – great experiences for everyone.

Sophie Fullerlove

Director and Chief Executive

sophie@thespring.co.uk



facebook.com/thespring.havant



[@the_spring](https://twitter.com/the_spring)



[@the_springhavant](https://www.instagram.com/the_springhavant)

Event Cinema

The world's greatest performances brought to you live via satellite, or recorded and presented as Encore Screenings, direct to our cinema screen.

Unfortunately we have had to go to print before The NTLive Spring 2020 season was announced. Please keep an eye on our website and social media or ask at our box office to make sure you don't miss out on the other fantastic events coming soon!



Lucian Freud:
A Self Portrait (Encore)

EXHIBITION ON SCREEN

Thursday 16 January, 7.30pm

Tickets: £10

For the first time in history the Royal Academy of Arts, in collaboration with the Museum of Fine Arts in Boston, is bringing together an exhibition of all of Lucian Freud's self-portraits. With more than 50 on display, ranging from 1939 to the final one 64 years later, this Exhibition on Screen event gives unparalleled access to the exhibition.



The Sleeping Beauty (Encore)

The Royal Ballet

Sunday 19 January, 2pm

Tickets: £15

Casting its spell over anyone who sees it, this production of The Sleeping Beauty has been delighting audiences in Covent Garden since 1946. A classic of Russian ballet, it established The Royal Ballet both in its new home after World War II and as a world-class company.



La bohème

The Royal Opera, Wednesday 29 January, 7.45pm, Tickets: £15

Puccini's opera of young love in 19th-century Paris is packed with beautiful music. This character-led production perfectly captures Puccini's bohemian lovers.



Kinky Boots (Encore)

Tuesday 4 February,

1.45pm & 7.30pm

Tickets: £12.50

The Olivier award-winning musical comes to the screen at The Spring! Featuring songs by Cyndi Lauper, the musical is inspired by the true story of a Northampton lad trying to maintain the family business. With the shoe factory about to close, help comes in the surprising form of Lola, a spectacular performer in need of some sturdy stilettos.



The Cellist and Dances at a Gathering

The Royal Ballet

Tuesday 25 February, 7.15pm

Tickets: £15

Inspired by the momentous life and career of the cellist Jacqueline du Pré, the first piece in tonight's double-bill has been choreographed by Cathy Marston, previously an Associate Artist of the Royal Opera House and Director of Bern Ballett. Dances at a Gathering is the second of the double bill. Set to the music of Chopin it has been choreographed by Jerome Robbins.



Fidelio

The Royal Opera

Tuesday 17 March, 7.15pm

Tickets: £15

Beethoven's only opera is an uplifting story of risk and triumph. It includes the famous Act I Quartet, the Prisoners' Chorus and Florestan's impassioned Act II.



Billy Connolly: The Sex Life of Bandages (Encore)

Wednesday 18 March, 8pm

Tickets: £15

Hailed as the UK's most influential comedian of all time, legendary Scot Billy Connolly is coming to our cinema screen! This whip-smart routine is a riotous journey filled with outrageous tales and blistering observations of everyday absurdities. Screening as a special one-night-only event, Connolly will also muse upon his career, life and legacy in a deeply personal interview filmed exclusively for cinema audiences with this brilliant show from his final stand-up tour.



Swan Lake

The Royal Ballet, Wednesday 1 April, 7.15pm, Tickets: £15

This version of Swan Lake is a revival of the glorious 2018 production by Liam Scarlett, which breathes new life into perhaps the best-known classical ballet. The entire company shines in this eternal tale of doomed love - an intoxicating mix of spectacle and passion.



Easter in Art

EXHIBITION ON SCREEN

Tuesday 14 April, 8pm

Tickets: £10

Shot on location in Jerusalem, the United States and throughout Europe, this Exhibition on Screen event explores the different ways artists have depicted the Easter story through the ages.



Cavalleria Rusticana / Pagliacci (Encore)

The Royal Opera

Sunday 26 April, 2pm

Tickets: £15

Two opera classics are drawn together in this wonderfully observed re-creation of life in a south Italian village as a travelling theatre visits and emotions erupt. With thrilling singing and intense drama, 'Cav and Pag' distils into one wonderful performance the enduring appeal of Italian opera in its most familiar form.

Live Events



Book Group: The Cut Out Girl by Bart van Es

**Thursday 16 January, 7.15pm
In the Garden Room**

Tickets: £6 including a glass of wine or soft drink

Winner of the Costa Book of the Year 2018 this is the story of the author's personal search for Lien, a Jewish girl fostered by his grandparents.

The session will be hosted by Gladys West.

The Alter Eagles

Saturday 18 January, 8pm

Tickets: £17, £16 concessions

The Alter Eagles bring their two-hour celebration of the Eagles' greatest hits back to The Spring for the 11th year running!

Enjoy an evening of classic tracks like Hotel California, Desperado, Tequila Sunrise, Life in the Fast Lane, One of these Nights, New Kid in Town, Take it to the Limit, as well as key solo numbers like Boys of Summer and Rocky Mountain Way. Expect rocking twin lead guitar breaks, sumptuous four-part country harmonies and an attention to detail that's second to none.

Seated and standing tickets available.



Toyah: Up Close and Personal

Friday 17 January, 8pm, Tickets: £25

A chance to experience Toyah Willcox in an intimate setting where music and stories take centre stage. This lively, entertaining and revealing acoustic show, sees Toyah perform an unplugged set of all her well-loved hits and classic songs, alongside stories from her colourful career.

Seated and standing tickets available.



COMMON: GROUND - What is the role of The Spring and other arts centres in the lives of working class communities?

Thursday 23 January, 7pm – 9pm Free

We are hosting a meet-up for anyone interested in creative work in Havant and our region. We want to hear your thoughts about how The Spring can be relevant, engaging and open to people who consider themselves working class, and we'll be asking questions about what we can do to make sure we're truly accessible to all of our communities.

This session is open to anyone and everyone in the local area. We will be here, ready to listen and learn, and to make changes for the future.

The session is free, and we want to make sure it is available to everyone. Please let us know what you need – whether it's a support worker, a meal or anything else – in order to attend, by emailing faithd@thespring.co.uk or call 023 9224 9062.

Children are also welcome, as our Participation Officer will be running a free workshop for all ages alongside the discussion.

This event is supported by COMMON, an arts organisation which supports the creative industries to ensure they are truly accessible to the working-class, whether they be artists, audiences, or communities.



The Duck

Followed by a post-show Q&A, Friday 24 January, 7.30pm
Tickets: £12.50, £11.50 concessions

This funny and moving new play explores the life of a woman after she receives a late diagnosis of autism. Working back through the labels she was given as a child – naughty, arrogant, lazy – this performance is built around storytelling and memories and makes connections between different ways of thinking.

Describing herself as A Duck (because they're not scary), until now she has believed that she is swimming through a world of people just like her. Now she needs to re-examine who she is and what that means.

The Duck is a considerate performance where we ask the audience to try to be considerate of each other's sensory needs. For further information about what we mean by a considerate performance and for further information about what happens in the play please visit our website or contact the box office.

“This was a fast-paced, frenetic, funny, intelligent, occasionally sad, incredibly engaging and informative performance. This is the sort of autistic performance that I want to see, and that I want non-autistics to see”. Audience Member



Charmane

Saturday 25 January, 11am

Tickets: £8, £7 for groups of 4 or more

A beautiful story about acceptance, courage and learning how to find your inner ROAR!

Piggin thinks that Charmane is a kitten because that's what he sees on the outside but Charmane doesn't feel like a kitten.

Join the two best friends as they learn about themselves and how to truly see each other.

A subtle exploration of gender for children age 5+ and their family and friends.

"A joyful hilarious show with a thought-provoking message... enjoyed by the whole family." *Audience member*

The Dark Nest

Stories by Professor Sue Harper

Saturday 25 January, 7.30pm

In the Mezzanine

Tickets: £3.50 including a glass of wine or a soft drink

Professor Sue Harper reads from her collection of short stories, "The Dark Nest". Many of them have elements of transformation in them - a dog who can talk, a woman whose skin becomes transparent, a saucepan that contains a message from another world. And many deal with the element of surprise - finding a dead Martian in a wood, giving birth to a ventriloquist's dummy, buying a doll that comes alive. If you are of a nervous temperament, beware!



The Springfields' Story

Saturday 25 January, 8pm, Tickets: £18, £17 concessions

In the early 60s The Springfields were one of the UK's most popular music groups. Their chart-topping hits included Silver Threads and Golden Needles, Island of Dreams and Say I Won't Be There.

Dusty went on to become the bestselling female singer in the world. Her brother Tom began songwriting for other artists while bandmate Mike Hurst became a music producer, working with some of the biggest names in the industry including Cat Stevens, Showaddywaddy and Shakin' Stevens.

Now Mike returns to the stage to present hits from the trio and the pop hits they worked on together and separately in their careers, including Preacher Man, Georgie Girl, First Cut is the Deepest, Under the Moon of Love and many more. In addition to the music Mike and his band will tell stories and anecdotes from some of the stars he's worked with over the years.

This event has been rescheduled from September 2019.



Choice Grenfell

Thursday 30 January, 7.30pm

Tickets: £12.50, £11.50 concessions

A celebration of the great, unremittably genteel, comedian and monologist, Joyce Grenfell.

Choice Grenfell is a wonderful tribute featuring some of the best of Joyce's hilarious songs and monologues from *Stately as a Galleon* and *School Nativity Play* to *A Terrible Worrier* and *First Flight*. Joyce is our guide for a delightful delve into some of her most endearing characters, ably accompanied by her trusted pianist William Bleazard.

Previously unpublished rehearsal recordings and personal letters from Joyce have been consulted in the development of the show, allowing a unique insight into the queen of comedians.

"Tremendously funny and totally on the ball"

The Telegraph



Anita Wardell:

The Songs in My Heart

Friday 31 January, 8pm

Tickets: £15, £14 concessions

A collection of swinging standards, ballads and bebop from the award-winning jazz singer Anita Wardell.

Featuring songs from composers such as Cannonball Adderley, Blossom Dearie, George and Ira Gershwin, Charlie Parker and many more, Anita will showcase her remarkable voice in a jazz performance you won't want to miss!

Anita is noted for her mesmerizing and captivating vocal improvisations and vocalese to instrumental solos. She uses the voice as her instrument, displaying precision and agility, mixed with heartfelt emotion.

Tonight she is joined by Robin Aspland on piano, Jeremy Brown on bass and Steve Brown on drums.

An Evening with Jaki Graham

Saturday 1 February, 8pm

Tickets: £21

A chance to experience Jaki's hits and Motown classics in an intimate gig.

Jaki Graham is one of the UK's most appealing soul entertainers. She achieved international success with a string of hits from 1985 including *Could It Be I'm Falling In Love?*, *Round and Around*, *Set Me Free*, *Step Right Up* and *Breaking Away*.

Jaki Graham firmly maintains her position as one of Britain's most revered women of soul and tonight is a chance to hear her powerful and emotive vocals live and up close.



James Alderson presents

Monday 3 February, 8pm

Tickets: £9, £8 concessions

Expect lots of laughs to start your week!

HAPPY HOUR! Continue the good times after the show when our bar will be open with special offers available.

Elaine Delmar and Enrico Tomasso: A Celebration of Ella and Louis

Friday 7 February, 8pm

Tickets: £20, £19 concessions

Internationally-renowned vocalist Elaine Delmar and award-winning trumpeter Enrico Tomasso celebrate the music of Louis Armstrong and Ella Fitzgerald.

The concert celebrates the music of two of the Twentieth Century's most iconic music legends, and ones whose legacy and influence continues to define a classic era of music. Featuring versions of Ella's and Louis's most famous numbers, alongside stylish re-workings of lesser-known gems, this is a unique evening of world-class music.



"Among the multitude of good jazz singers in Britain, there is not one who can surpass Elaine Delmar" *Observer*



James Alderson: Bring Back the 80s

Saturday 8 February, 8pm
Tickets: £14

After a sell-out performance in the autumn, comedian James Alderson is back to take a hilarious trip down memory lane, in one double cassette, double A-sided show that he can't wait to share, before he gets much older and forgets what actually happened in the 80s!

Whether you get to the show on roller blades, in your Sinclair C5 or your Cortina, just get there! Bring your leg warmers, your shoulder pads and back comb that hair - it's a show not to be missed.

"James lights up the room like a pyromaniac in a fireworks shop!" Russell Kane

Make a night of it by staying on after the show for an 80s disco in our gallery.

Di and Viv and Rose

Wednesday 12 February –
Saturday 15 February, 7.30pm
Saturday 15 February, 2.30pm
Tickets: £12, concessions £10
Wednesday 12 February:
Buy one get one half price
Bench members and friends free

It's 1983 and three girls from very different backgrounds meet at University and so begins a funny, sweet, emotional and life affirming story of friendship over the next three decades.

Follow these amazing characters through the highs and lows of student life in the 80's and then into the 90's, the millennium and beyond. From first love to last, marriage, children, career and everything else they find on their journey.

We all need friends like these and you get to enjoy a whole lifetime with them in one night thanks to Bench Theatre.

From the team that brought you 'Daisy Pulls it Off' and 'Ladies Day'

Amateur performance given by arrangement with Nick Hern Books.





South Coast

Comedian

of the Year 2020...

**Join us for
these fun
events
for only £8
each!**

South Coast Comedian of the Year 2020

Wednesday 12 February, 8pm In the Harrison Room, Tickets: £8

A great night of comedy to start the South Coast Comedian of the Year 2020 competition.

We are promised a night of some of the UK's finest comedians - all based in the south and hosted by James Alderson.

We are hosting all the heats and then the final later in the year, so join us across the spring and summer for these fantastic events.

HAPPY HOUR!

**Continue the good
times after the show
when our bar will be
open with special
offers available.**



Wednesday 26 February, 8pm

Wednesday 11 March, 8pm

Wednesday 25 March, 8pm

Wednesday 15 April, 8pm

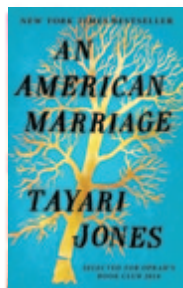
Wednesday 29 April, 8pm

Wednesday 13 May, 8pm

Wednesday 10 June, 8pm
(Semi-Final)

Wednesday 17 June, 8pm
(Semi-Final)

Saturday 27 June, 8pm (Final)
in the theatre



An American Marriage by Tayari Jones

Thursday 13 February, 7.15pm
In the Garden Room
Tickets: £6 including a glass of wine or soft drink

Winner of the 2019 Women's Prize for Fiction, this novel gives a moving portrayal of the effects of a wrongful conviction on a young African-American couple.

Caroline Hammond will lead the discussion.

Chichester: Murders and Misdemeanours

Thursday 13 February, 7.45pm
A talk by Philip MacDougall
In the Harrison Room
Tickets: £6.50

A number of notorious crimes have beset the Chichester area. Ranging from a murderous drunken assault on a soldier recruited into the Army of George III to the discovery of an unknown and decapitated body in the waters of Chichester Harbour in the 1950's.

In tonight's talk, local historian Philip MacDougall will provide a fascinating survey of early policing methods together with the laxity, inefficiency and crude blundering with which it was often accompanied.



Dr Annie Gray Serving Winston: the life and times of Georgina Landemare, Churchill's longest-serving cook

Wednesday 19 February, 7.30pm
Tickets: £15

Georgina Landemare was the longest serving cook for Churchill across Downing Street, Chequers and Chartwell. This illustrated talk will cover her life and career along with the food she cooked, the impact of rationing at No.10, and the relationship she had with her illustrious employers. Expect plovers' eggs and Boodle's orange fool, along with the Creamola puddings and dried egg omelettes cooked for the staff.

The talk is both a celebration of a determined cook, and a reminder that behind every great man lies a woman who can make a mean custard.

Dr Annie Gray is one of Britain's leading food historians. She is a panelist on BBC Radio 4's The Kitchen Cabinet and appears regularly on TV, including on The Victorian Bakers and on food programmes with Nigel Slater, Heston Blumenthal and James Martin. She is the author of several books including The Official Downton Abbey Cookbook. Victory in the Kitchen: the Life of Churchill's Cook, the book to accompany this talk, is released this month and copies will be available to purchase.

Rob Newman: The Philosophy Show (work in progress)

Thursday 20 February, 8pm

Tickets: £15



Comedian Rob Newman comes to The Spring to try out some new material for the next series of his BBC Radio 4 stand-up philosophy show *Total Eclipse of Descartes*.

Robert 'Rob' Newman first found fame as part of the Mary Whitehouse Experience in the late 1980s with Hugh Dennis, Steve Punt and David Baddiel. He later formed a comedy duo with David Baddiel – Newman and Baddiel. The pair had their own television show 'Newman and Baddiel In Pieces' and headlined a huge unprecedented London show. Since then Rob has written four novels along with many solo television and radio appearances. He won the BBC Audio Drama Award for Best Scripted Comedy and for Best Comedy with a Live Audience in 2019.

Rob specifically asked to come to The Spring to try this material and we're delighted to welcome him back!

HAPPY HOUR! Continue the good times after the show when our bar will be open with special offers available.

★★★★★ **'Hugely entertaining, gleefully jaunty and refreshingly intelligent... I loved it.'**

The Guardian

Barb Jungr: Bob, Brel and Me

Friday 21 February, 8pm

Tickets: £20

Barb Jungr's incredible voice has earned her a reputation as 'one of the world's greatest cabaret singers' (Time Out New York). Tonight she presents songs from her new album including translations of Jacques Brel classics and previously untranslated works, with new arrangements of Bob Dylan songs, alongside material of her own.

In this brand new collection, Barb will present original arrangements of songs including *Les Cœurs Tendres* (The Tender Hearts), *Voir un ami pleurer* (To see a friend break down and cry), *Mr Tambourine Man*, *This Wheel's on Fire* and more.

"the alchemist among jazz singers... electrifying... the top rank of jazz singers... she is truly a marvel, who should not be missed." *The Telegraph*





Planet Fantastic!

Family Festival

Family Festival: Planet Fantastic!

**Saturday 22 February and
Sunday 23 February**

This February half term we're celebrating our amazing planet Earth in our annual Family Festival.

Pick up a free craft pack from community venues and libraries across the Borough; join us for one of our free interactive Climate Challenge games across the Borough (please see our website for details), or come along to join in the fun at The Spring.

One Duck Down

Saturday 22 February, 11am & 2.30pm
Tickets: £8, £7 for groups of 4 or more

This family show is inspired by the true story (featured on Blue Planet II) that saw 7,000 rubber ducks cast adrift in a mighty storm.

Featuring music, puppetry, clowning, a set made from recycled rubbish and a mighty storm, join us on an ocean clear-up adventure that would make David Attenborough proud. Winner of Family Show of the Year at Vault Festival 2018

★★★★★ **"A perfect show for kids"**

Families Edinburgh
One Duck Down lasts one hour
and is suitable for children age 3+.

Planet Fantastic! Half term workshops

Monday 17 – Friday 21 February, 10am – 11.30am
£4 per child, accompanying adults free

This half term our informative and fun workshops are a chance for children and parents to work and play together. These sessions will feature games and eco-themed crafts and are a great way to spend a half-term morning.

The sessions are designed for children age 5 - 7 but children of other ages are welcome too. All children must be accompanied by an adult.

Dig

Sunday 23 February, 10am & 11.30am
Tickets: £5 for babies and children.
Accompanying adults free.

Join us in our beautiful inside garden to play among the plants.

This gentle and simple first performance for children sees us join the gardener in his garden and meet the bugs, birds and butterflies. See the sun rise and set, and experience the different weather over a day in the life of a garden before enjoying some playtime.

Dig is ideally suited to babies and children from 6 months to 2 years. It will last 30 minutes and is followed by a 15 minutes play session.

The Planet Fantastic! Family Festival
is supported by Councillor Ann
Briggs and Councillor Ray Bolton of
Hampshire County Council.

666 Comments

Thursday 27 February, 7.30pm

Tickets: £12.50, £11.50 concessions

Two performers. 57 characters. 666 comments.

In October 2010 cartoonist Gabby Shultz posted a comic strip on his website. It was about online sexism. What could possibly go wrong? Over the next three days it went viral and the comments went bananas. Some of them were witty, some of them were outrageous, some of them were just plain bizarre. 666 Comments is an attempt to stage that comment thread.

Hilarious, provocative and occasionally plain terrifying, 666 Comments brings the virtual world into astonishingly vivid reality.



Lives, Interrupted

Thursday 27 February, 7.45pm

A talk by Dr Frances Hurd

In the Harrison Room

Tickets: £6.50

In tonight's talk Dr Frances Hurd will follow the lives of ten young men who attended the first wartime training course at the Royal Military College, Sandhurst in 1915. Five survived the war and five were killed. Although they were all officers, their various fates reflect those of servicemen of all ranks.

American Legends

Friday 28 February, 7.30pm

Tickets: £16, £14 concessions

A tribute to Neil Diamond, Johnny Cash, Barbra Streisand and Eva Cassidy.

Sit back and enjoy an evening of entertainment with tributes to four of the biggest names in American music. With songs including Somewhere Over The Rainbow, Ring Of Fire, Love On The Rocks and Sweet Caroline, this is a show you don't want to miss!

Etch Dance Company and Foundation Degree Year 2

Chichester College & Chichester University

Saturday 29 February, 7.45pm

Tickets: £8, £7 concessions

The performers within Etch Dance Company are studying an intensive and dynamic course that replicates that of dance schools. With the support of professional choreographers and dance lecturers they have devised a programme that encompasses a range of dance styles from commercial to jazz and musical theatre.



Jo Harman

Thursday 5 March, 8pm

Tickets: £18, £17 concessions

Award-winning singer Jo Harman returns to The Spring for an evening of incredible soul and blues.

Jo is an international touring and recording artist who has worked with industry greats, including Joan Baez at last year's Amnesty International's prestigious 'Ambassador of Conscience' awards, and at huge venues, including opening last year's BluesFest at London's O2 Arena.



Don't miss Jo in an intimate gig, accompanied by her full band.

David Starkey:

The Brexit Crisis and its Historical Origins

Friday 6 March, 7pm, Tickets: £25

Our recent political crisis is both very new and very old. The issue - our membership of the EU - is wholly modern but it is being fought over the historic ground of the Reformation and the constitutional crisis of the Civil War of the 17th century.

David Starkey uses his unique familiarity with both history and our current politics to discuss what has gone wrong and what could have been done differently.

David will be signing books in the gallery after the talk.



The Man Who Left Is Not the Man Who Came Home

Saturday 7 March, 7.30pm

Tickets: £12.50, £11.50 concessions

A new play based on over a hundred interviews with soldiers and their families – each one a conversation where secrets, regrets and stories have been shared for the first time. Presented by a cast of three, including a serving military wife, this is a story of resilience, hope, change and what it's like when the one you love is going away to war and might not come back. Recommended age 14+.



Coffee Concert: The Primrose Piano Quartet

Saturday 7 March, 11am

Tickets: £15 including a tea or filter coffee before the concert

W.A. Mozart	Piano Quartet G minor, K478
Antonín Dvořák	Slavonic Dance E minor arranged for piano quartet by the Primrose
Robert Schumann	Piano Quartet in E flat, Op.47
Johannes Brahms	Hungarian Dance No.1 arranged for piano quartet by the Primrose

Following the success of their visit to The Spring last year, the internationally renowned Primrose Piano Quartet are again presenting some of the greatest music written for the genre in a coffee concert celebrating the purchase of our new piano last year.

Preceded by tea and coffee included in the ticket price, this promises to be a wonderful way to spend a Saturday morning.



Dirk Gently's Holistic Detective Agency

Wednesday 11 March –

Saturday 14 March, 7.30pm

Saturday 14 March, 2.30pm

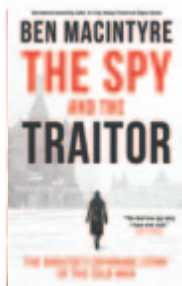
Tickets: £12

“These are the offices of Dirk Gently's Holistic Detective Agency – Dirk Gently, owner and proprietor at your service”.

There is murder afoot and Dirk Gently aims to solve it. But how do quantum physics, the works of Samuel Taylor Coleridge and the seemingly everlasting Professor of Chronology at Cambridge University (the one with a horse in his bathroom) all tie into the crime? Not to mention the sofa on the stairs.

Douglas Adams, (Hitchhiker's Guide to the Galaxy) tweaked an un-produced Doctor Who story-idea of his own to create the original novel, adapted into a theatrical evening of off-the-wall comedy and temporal mayhem, fragrantly seasoned with a hint of the Hitchhiker's Guide and a soupçon of the good Doctor himself, by James Goss and Arvind Ethan David.

Humdrum present this amateur production of 'Dirk Gently's Holistic Detective Agency' by special arrangement with Samuel French Ltd, a Concord Theatre Company.



Book Group: The Spy and the Traitor by Ben Macintyre

Thursday 12 March, 7:15pm
In the Garden Room
Tickets: £6 including a glass of wine or soft drink

A thrilling Cold War story about a KGB double agent by one of Britain's greatest historians. This is a gripping, heart-in-your-mouth read which John Le Carré agrees is 'the best true spy story I have read'.

Peter Hammond will host our discussion.

Hayling Island: The Years of Change 1919 – 1946

Thursday 12 March, 7:45pm
A talk by Mike and Jill Burnham
Tickets: £6.50

From 1919 to 1946 Hayling Island underwent huge changes as the mainly agricultural community was transformed. The introduction of paid holidays, the good railway connection and the growth in the use of cars made the island a holiday destination and brought new employment opportunities. Hayling Island residents Jill and Mike Burnham will discuss these changes, revealing personal stories and information they have gathered for the book put together as part of a U3A project.

WANTED

Thursday 19 March, 7:30pm, Followed by a post-show chat
Tickets: £14, £13 concessions

In the midst of a time of uncertainty, division and political unrest, a young woman wrestles with her own isolation and call to respond...

WANTED explores the stories of five extraordinary women who share a passion for standing up for what is right. This powerful new play features an array of historical figures; Irena Sendler, who rescued more than 2,500 children from the Warsaw ghetto during the Nazi occupation; Olive Morris, British Black Panther and avid activist for women and squatters' rights; Phoolan Devi, the fearsome Bandit Queen, and a woman of remarkable subterfuge, Dr James Barry.

Five actresses take to the stage to explore how the past and present collide.

'We have to respond to what is happening. The only other option is to ignore it'

We are presenting this event in celebration and recognition of Women's History Month 2020.



Lucy Porter: Be Prepared

Friday 20 and Saturday 21 March, 8pm

Tickets: £16, £14 concessions

TV favourite Lucy returns to The Spring with another fantastic stand-up show.

At Brownies, Lucy thought she'd be prepared for anything as long as she had her emergency 10p for a phone box, and knew how to tie a fisherman's knot. Life turned out to be slightly more complicated than Brown Owl let on.

"Impeccably punch-lined anecdotes... genuinely delightful"

The Telegraph

HAPPY HOUR! Continue the good times after the show when our bar will be open with special offers available.



Sea Girl

Saturday 21 March, 11am & 2.30pm
Tickets: £8, (Essential companions free)

Join sisters Naomi and Ellen as they imagine a whirlwind adventure, battling treacherous storms, meeting weird and wonderful creatures and visiting far-off lands.

This beautiful, multisensory, interactive family show has been inspired by young women who have successfully sailed around the world, including Laura Dekker who was 14 when she started on her solo voyage.

Our 11am performance is suitable for people on the Autistic Spectrum and includes multi-sensory elements. Fewer tickets are available and the performance lasts 30 minutes, followed by 30 minutes of play. Anyone with autism is welcome, accompanied by one free essential companion. Additional tickets for family and friends are available for £8 each.

Our 2.30pm performance is recommended for children age 7 -11.



Mother's Day with Vamos Theatre

Sunday 22 March

Tickets: £20 per person

Join us on Mother's Day for a special food and theatre treat. Relax over a delicious light meal from our café and enjoy the entertainment as Vamos' Crimplene Crusaders join us with a walkabout performance to make sure standards are kept high.



Brunch:
10am

Lunch:
12.30pm

**Afternoon
Tea:**
3.30pm

**Each slot lasts
90 minutes and
will include
around 30 minutes
of Walkabout
entertainment.**

Peter Medhurst: The Genius of Beethoven

Thursday 26 March, 7.30pm

Tickets: £12 including a tea or filter coffee
before the talk

250 years after his birth, we are celebrating Beethoven, one of the most influential and recognised classical composers.

In this talk Peter Medhurst will discuss one of the giants in the history of music. Beethoven's compositions are among the most loved and admired of all time. However, behind the music, Beethoven wrestled with his personal demons, which included increasing deafness, loneliness, and the loss of patrons and support due to the impact of the Napoleonic wars. The lecture examines Beethoven's genius as a composer and shows that no matter what impacted on him in his daily life, his music always rose above it.

Peter is a singer, pianist and lecturer. Since studying at the Royal College of Music he has travelled the world performing and lecturing including events at The Barbican and Royal Festival Hall. He has also appeared on Classic FM, Radio 3 and Radio 4.



Remi Harris Trio: Light and Shade

Friday 27 March, 8pm, Tickets: £14, £13 concessions

An incredible guitar performance ranging from the acoustic jazz, swing and gypsy jazz of the 40s to the psychedelic rock and blues of the 60s and 70s.

Remi is a guitarist from the UK whose unique style draws inspiration from artists such as Django Reinhardt, Jimi Hendrix, Wes Montgomery and Led Zeppelin. He has performed at Montreal Jazz Festival, Buckingham Palace, BBC Proms at the Royal Albert Hall with Jamie Cullum, on BBC 4 Television and live on BBC Radio 2 & 3.

Light & Shade is Remi's most diverse and eclectic show to date. It will include performances on a variety of acoustic guitars, electric guitars and a ukulele, accompanied by double and electric bass, drum kit and percussion.



"An extraordinary musician." Jamie Cullum, BBC Radio 2.

Snake Davis and his Band: Classic Sax Solos

Saturday 28 March, 8pm

Tickets: £20, £19 concessions

Snake Davis is one of the world's most respected and in-demand saxophone players, working with some of music's biggest artists such as Eurythmics, M People, George Michael, Take That, Cher, Tina Turner and Beyonce.

In tonight's performance Snake and the band will give you 25 classics, including Baker Street, Careless Whisper, Respect, Yakety Yak, and his own solos from A Million Love Songs, Moving on Up, Search for the Hero, and Lisa Stansfield's Change.

"A virtuoso saxophonist." Daily Telegraph.



.....

Piano Recital: Peter Rhodes and Karen Kingsley

Tuesday 31 March, 7.30pm
Tickets: £10

Beethoven Sonata in E minor Opus
90 (Peter Rhodes)

Beethoven Sonata in F# Major Opus
78 (Karen Kingsley)

Stravinsky The Rite of Spring
(Piano duet version by Stravinsky)

An evening of beautiful classical
music played separately and
together on our new piano.

Pianist and conductor Peter Rhodes
read music at the University of
Durham, Jesus College, Cambridge
and the Royal Academy of Music
in London. He has been heavily
involved in opera and has performed
with Dame Kiri te Kanawa, Mary
King and Benjamin Luxon. He has
undertaken tours as solo pianist
in both Germany and Holland,
including The Hague.

Karen Kingsley studied at the
Royal Academy of Music, gaining
prizes and commendations for
solo and ensemble playing. She
has performed widely in concerts,
chamber music and solo recitals,
and is Head of Keyboard at
Portsmouth Grammar School.



.....

The White Plague

Friday 3 April, 8pm, Tickets: £15

Following a sell-out international run, this
immersive production about a city beset by an
epidemic of blindness is coming to The Spring.

When a mysterious and fiercely contagious
virus starts spreading among a major city's
population, causing all infected victims to lose
their sight, the government takes emergency
action and isolates those affected.

Imagining a place where people are driven
to reveal the very brightest and darkest
aspects of human nature, The White Plague
follows five of the infected, left to survive in
inhumane conditions. In the midst of increasing
discrimination and exploitation, with basic
needs and even communication between them
becoming a struggle, a woman will attempt to
lead them to freedom.

For this uniquely immersive production, the
audience is placed right at the heart of the
action, experiencing the world of the quarantine
facility through every sense but their sight.
Sharing the 'white blindness' of the characters,
this production is a visceral, unforgettable
experience, presented for a limited number of
audience members.

★★★★★

"A dystopian masterpiece – unmissable."

To Do List, London.

Heritage Walk

Springs and Streams: A walk through Havant's origins and industries

Saturday 4 April 10am, £6.50

Please meet at the Homewell Spring, Havant.

This three mile walk will start from Homewell Spring and the old parchment works in the centre of Havant. The walk will extend down to the shore at Langstone and explore some of the history of the area with particular focus on the importance of water and water mills.

Tickets:
£6.50 per walk



James Alderson Presents

Monday 6 April, 8pm

Tickets: £9, £8 concessions

James Alderson is back for another great night of comedy to start your week. High profile acts are joined by upcoming comics to help you beat the Monday blues.

HAPPY HOUR! Continue the good times after the show when our bar will be open with special offers available.

Book Group:

Beloved by Toni Morrison

Thursday 9 April, 7.15pm

In the Garden Room

Tickets: £6 including a glass of wine or soft drink

To celebrate the life of Toni Morrison, we are reading 'Beloved', her most celebrated novel. Inspired by the true story of an enslaved African-American woman, it won Morrison the Pulitzer Prize for Fiction in 1988.

The discussion will be hosted by Valerie Bird.





A Girl in School Uniform (Walks into a Bar)

Thursday 9 April, 7.30pm

Followed by a post-show chat

Tickets: £12.50, £11.50 concessions,
£5 for under 25s (limited availability)

It's the future. But only slightly. There are blackouts. No one knows what's causing them, but that doesn't stop people going missing in them. Now Steph and Bell, a schoolgirl and barmaid, have to search for their missing friend, until the outside world starts infecting the theatre that stands around them...

This explosive new play is unexpected and for right now. It examines the relationship between the individual and the city in a chilling future. It is an unnerving drama about crisis, darkness, cities and hope, by award-winning writer Lulu Raczka and director Ali Pidsley.

This performance is supported by The Spring's Patrons. Please see page 2 for details.

★★★★ "A resounding shot in the dark"

The Guardian

Double Bill: John Peel's Shed and Circled in the Radio Times

Friday 10 April, 7.30pm. Followed by a post-show chat

Tickets: £12.50, £11.50 concessions

John Peel's Shed

In 2002, John Osborne won a competition on John Peel's Radio 1 show. His prize was a box of records that took eight years to listen to. This is an ode to radio, those records and anyone who's ever sought solace in wireless.

This performance features a selection of records previously owned by the late John Peel. Many are very rare recordings by obscure and now defunct bands. A version of the show has been broadcast on Radio 4 and was chosen as Pick of the Day in the Radio Times.

John Peel's Shed is partly inspired by John Osborne's acclaimed debut book *Radio Head: Up And Down the Dial of British Radio* which tells the story of what happened when John decided to listen to a different radio station every day.

Circled in the Radio Times

Following an interval John returns with his second show. Inspired by an inheritance of old copies of the Radio Times, this heart-warming show celebrates how we think nostalgically about old programmes and how one person's viewing and listening habits can tell us about their life.



Heritage Walk

A Time of War: A walk around Sinah Common, Hayling Island

Saturday 11 April, 10am. £6.50

Meeting Point: the free car park at Sinah Common Heavy Anti Aircraft (HAA) Site, Ferry Rd, Hayling Island PO11 0BY. This is on the left-hand side, just after Links Lane (road to Golf Club).

A three mile walk exploring the landscape and history of the south-west corner of Hayling Island. Walkers will enjoy the natural beauty of the area but also learn about the impact of World War II on the landscape and built environment.

Tickets:
£6.50 per walk

Roald Dahl and the Imagination Seekers

Saturday 11 April, 11am & 2.30pm

Tickets: £8 or £7 for groups of 4 or more

A family show inspired by the works of Roald Dahl.

All around the world Roald Dahl's words are disappearing, not only from books but from children's minds too! Only the ancient Guild of Tale Tenders can save the stories - and they need your help.

Roald Dahl and the Imagination Seekers is a theatrical and interactive experience, especially made for all the family to enjoy.

It's a thrilling story delivered through performance, games and creative play that explores Roald Dahl's extraordinary stories, including Charlie and the Chocolate Factory, The BFG and The Twits along the way.

We are delighted that our Quentin Blake Book Covers exhibition opens on 11 April to accompany this performance. Please see page 39 for details.



The Gigspanner Big Band

Thursday 16 April, 8pm

Tickets: £21, £20 concessions

Gigspanner, a trio formed by fiddle player Peter Knight (ex-Steeleye Span), has established a reputation as one of the most genuinely groundbreaking forces on the British folk scene.

Peter performs with BBC Folk Award (Best Duo) winners Phillip Henry and Hannah Martin for a rare and highly sought-after performance of dazzling musicianship and arresting on-stage chemistry. They are joined by John Spiers, co-founder of Bellowhead.

Taking self-penned material along with music rooted in the British Isles and beyond, with the flick of a bow, a finely chosen chord or slip of a beat, they produce richly atmospheric arrangements not to be missed!

★★★★★ **"They don't play together very often, but when they do it's spectacular"** *R2 Magazine*



Romans!

Saturday 18 April, 10am – 2pm
In the Sadler Gallery
Free, no tickets required

We're opening up for a day of ancient fun and games!

Challenge your inner centurion, play 3000-year-old board games and strive for victory in a gladiatorial bout of rock-paper-scissors **TO THE DEATH!**

Recreate the anticipation and excitement of ancient Rome as you cause a megalithic stir in our colossal play event. Aimed at all ages, ROMANS! also features knucklebones, dice games and an area for younger players to make up and share their own games.

Our brilliant Mini Colosseum playscape is brought to life by you, the players. Using percussion, games and interactive storytelling we recreate the anticipation and excitement of ancient Rome in all its glory.

Romans! Is a free, interactive activity for the whole family that was originally created by Muftigames for the Royal Shakespeare Company.



FREE
no tickets
required



The Unfortunate

Whitechapel Beyond the Ripper

Thursday 23 April – Saturday 25 April, 7.30pm
Saturday 25 April, 2.30pm
Wednesday 29 April – Saturday 2 May, 7.30pm
Tickets: £12, Concessions £10
Thursday 23 April: Buy one get one half price
Bench members and friends free

London, 1888. In this fast-paced, epic play, journalist Christian Lane, is sent by his unscrupulous editor to report on the latest Jack the Ripper murder. In Whitechapel's poorest streets, he meets Isobel Prater, damned, like so many Victorian women, to live the degenerate life of an 'unfortunate'.

Struck by Isobel's plight, Christian rejects the sensationalism of his newspaper to embark upon a crusade to reform Whitechapel, the darkest corner of the British Empire.

The Unfortunate by Ben Tanner is presented by Bench Theatre. The play contains adult themes. Recommended age 12+.



A Step Back In Time

Thursday 30 April, 7.45pm
A talk by Debbie Chase
In the Harrison Room
Tickets: £6.50

Author Debbie Chase was born in Emsworth and has used local history as the inspiration behind her new novel *A Step Back in Time*. This tale of love, passion and betrayal sees a contemporary woman travel back in time to the 1500s and live the life of Ursula Pole, who once lived at Warblington Castle. The novel features Havant landmarks including The Old House at Home and other local businesses. Deborah joins us to talk about her research and how it informed her latest book.

Heritage Walk

3000 Years of Changing Landscapes: A walk around Langstone

Saturday 2 May, 10am. £6.50
Meeting Point: The Spring Arts & Heritage Centre

Starting at The Spring, this 3.5 mile walk will follow the Hayling Billy Line to Langstone where we will consider changes to the landscape since the Stone Age as well as looking at interesting buildings in and around the High Street.

Tickets:
£6.50 per walk

Café & Bar

Our friendly and welcoming café is open for breakfast, lunch and cakes Monday - Saturday, 10am – 3pm, with hot food served to 2.30pm.

Music Bites

Music Bites are free gigs that take place in the Sadler Gallery on selected Saturdays. Enjoy the music over a drink or a delicious lunch, and relax. They are completely free and no tickets are required.

Find out more about the Music Bites artists by visiting the What's On section of our website.

Saturday 18 January, 1pm – 2.30pm

The Almost Big Band

Saturday 8 February, 1pm – 2.30pm

Round the Edges

Saturday 29 February, 1pm – 2.30pm

Mags Wylie and Andy Broad

Saturday 28 March, 1pm – 2.30pm

Impro Jazz

Saturday 4 April, 1pm – 2.30pm

The Almost Big Band

Saturday 2 May, 1pm – 2.30pm

Driftwood Troubadours



Visit our website
to find out more
about Music
Bites

Family-Friendly

Our café is a welcoming and relaxing spot for families. Our new children's play area features role-play and other toys, which can be enjoyed in safety while adults can relax over coffee and cake. We also have a children's menu, selection of drinks and are breast-feeding friendly.

Evening Menu

Our evening menu of light bites and platters is made from locally sourced ingredients and is available before every evening performance, when booked 48 hours in advance. Choose from:

Meat Platter	£9.45
Hampshire Cheese Board	£8.75
Homemade Pâté and Toast	£4.95

To book please email cafe@thespring.co.uk



Films

Ticket Prices

Wednesday Matinees: £8, £7 concessions including a breakfast tea or filter coffee and biscuits in the interval.

Evening Films: £8, £7 concessions including £1 off any bar purchase before the film.

Forget Me Not Films: £4.50 including a breakfast tea or coffee in the interval.

Film times do not include intervals. If you're eating in our café before a matinee film, please order by 1pm to ensure we can serve you in plenty of time.



Sometimes Always Never (12A) **22 January, 1.45pm & 7.30pm**

A comedy-drama about a Scrabble expert whose son Michael left home after a heated game. While staying with his other son and trying to rebuild that relationship he encounters another player online who could be Michael. Starring Bill Nighy and Jenny Agutter. **1 hr 31 mins**



Robert the Bruce (15) **29 January, 1.45pm**

A historical epic covering the turbulent time after William Wallace's victories. With his forces decimated Robert (played by Angus Macfadyen reprising the role from Braveheart) finds himself lost and hunted in the Highlands. **2 hrs 4 mins**



Vintage Film: A Canterbury Tale (U) **Saturday 1 February, 11am**

Made and set in 1944, this film was inspired by Chaucer's Canterbury Tales. It follows a British soldier, an American soldier and a female shopkeeper who travel to Canterbury and find their lives changed as a result of the trip. Followed by a discussion led by Professor Sue Harper. **2 hrs 3 mins**



Yesterday (12A) **5 February, 1.45pm & 7.30pm**

A British comedy from Danny Boyle and Richard Curtis. Jack is a struggling singer-songwriter whose fortunes are turned around after an accident, which sees him wake up as the only person who knows any of the Beatles songs. Starring Himesh Patel and Lily James. **1 hr 57 mins**



Maiden (12) **Friday 7 February, 7.45pm.** **In the Harrison Room**

A documentary charting the incredible, against-all-odds story of sailor Tracy Edwards, who skippered the first all-female international crew in the 1989 Whitbread Round the World Yacht Race, aged just 24. **1 hr 37 mins**



The Lion King (PG) **19 February, 1.45pm**

This remake of the 1994 animation uses state-of-the-art technology to bring Simba, Nala and the other characters to life. This modern classic, originally inspired by Hamlet, is reimagined for a new generation and features songs from the original film and hit stage musical. Starring Donald Glover and Beyonce. **1 hr 58 mins**



Kursk: The Last Mission (12A) **26 February, 1.45pm & 7.30pm**

Based on real events, this film is an account of the devastating 2000 Russian submarine disaster, which killed 118 Russian submariners. Starring Colin Firth and Matthias Schoenaerts. **1 hr 57 mins**



The Current War (12A)

4 March, 1.45pm & 7.30pm

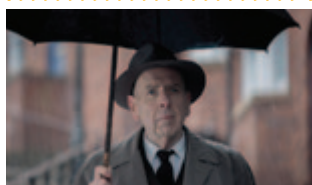
The epic story of inventors Thomas Edison, George Westinghouse and Nikolai Tesla, the rivals who battle to determine whose electrical system will power the modern world. Starring Benedict Cumberbatch. **1 hr 47 mins**



Vita and Virginia (12A)

11 March, 1.45pm

Please see page 33 for details.
1 hr 50 mins



Mrs Lowry and Son (PG)

25 March, 1.45pm & 7.30pm

This is the delicate and amusing story of the relationship between British artist L.S. Lowry and his overbearing mother Elizabeth in the 1920s. Starring Timothy Spall and Vanessa Redgrave. **1 hr 31 mins**



The Sun is Also a Star (12A)

1 April, 1.45pm

A chance meeting sees two young adults spend the day together. Whilst one believes fate has brought them together, the other doesn't believe in love. **1 hr 40 mins**



Marianne and Leonard: Words of Love (12A)

Friday 3 April, 7.45pm.

In the Harrison Room

A documentary about the relationship between Leonard Cohen and his muse Marianne Ihlen. Their chaotic romance inspired many of Cohen's love songs and although the pair separated in the 70s they remained in contact for the rest of their lives and died only 3 months apart. **1 hr 42 mins**



Downton Abbey (PG)

8 April, 1.45pm & 7.30pm

All the favourite characters are back in this lavishly-produced film, which sees George V and Queen Mary come to Downton. Starring Maggie Smith and Hugh Bonneville. **2 hr 3 mins**



The Goldfinch (15)

15 April, 1.45pm & 7.30pm

13-year-old New Yorker Theo Decker's life is turned upside-down when his mother is killed in a terrorist attack at the Metropolitan Museum of Art. Confused in the rubble of the tragedy, he steals a priceless piece of art known as The Goldfinch. Based on the bestselling novel by Donna Tartt. Starring Nicole Kidman. **2 hr 29 mins**



Blinded by the Light (12A)

22 April, 1.45pm

Set in 1987, during the austere days of Thatcher's Britain, this is a joyous, inspirational, coming-of-age story about a teenager who learns to live life, understand his family and find his own voice through the words and music of Bruce Springsteen. **1 hr 58 mins**



Poms (12A)

29 April, 1.45pm

A comedy about a group of women who form a cheerleading squad in their retirement community, proving it's never too late to have some fun. If you enjoyed Book Club you'll love this! Starring Diane Keaton. **1 hr 30 mins**



Ray and Liz (15)

Friday 1 May, 7.45pm.

In the Harrison Room

A poignant and personal film by Turner-nominated artist and photographer Richard Billingham. Set in 1980s it is the story of a dysfunctional family barely getting by in Thatcher's Britain. **1 hr 50 mins**

Forget-Me-Not Films

Our dementia-friendly films are designed to make our audiences feel warm, safe and relaxed. Everyone is welcome to enjoy these classic movies and musicals from the 50s and 60s.



Huge thanks to Home Instead Havant who sponsor these events and make them possible

Tickets: £4.50
Including a free tea or filter coffee, served to audience members at café tables, in the interval.



From Here to Eternity (PG)

Monday 3 February, 11am
1 hr 58 mins



Breakfast at Tiffany's (PG)

Monday 2 March, 11am
1 hr 55 mins



Funny Girl (U)

Monday 6 April, 11am
2 hr 31 mins

Memory Café

A new remembrance and writing session for people living with dementia.

**Wednesday 5 February,
2pm – 3.30pm**

**Wednesday 11 March,
2pm – 3.30pm**

**Wednesday 8 April,
2pm – 3.30pm**

Our Memory Café provides a warm welcome and comfortable environment for people living with dementia and their carers to meet and enjoy a relaxed, sociable afternoon together. With the help of local poet Lizzie Chittleboro we'll be chatting over tea and cake, getting to know each other and using words and music as the starting point for conversations.

Please note that spaces are limited so please book your space in advance.

Memory Cafe is supported by



Free

FreeFest

The Spring and Havant and South Downs College present a festival of films celebrating the LGBTQ+ community with accompanying introductions and post screening chats.

Tickets for films at The Spring:

£4 including free tea and coffee in the interval (matinees)
or £1 discount at the bar (evenings).

Tickets for films at HSDC:

£3 Tickets are available in advance from The Spring or are available at the venue on the day of the film (cash only).

The Spring  **HAVANT & SOUTH DOWNS COLLEGE**  **THE NATIONAL LOTTERY** 

**Book for
all eight films
for only
£20!**

FreeFest at The Spring



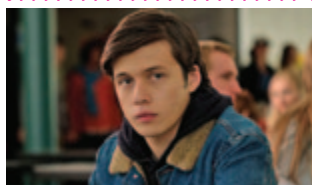
My Beautiful Laundrette (15)
Friday 6 March, 7.45pm
In the Harrison Room

Regarded as a classic, the film focuses on Omar, who is given a run-down laundromat by his uncle. When Omar is attacked by a group of racists, he discovers their leader is his former lover, Johnny, and the two men resume their relationship despite societal pressures. Directed by Stephen Frears. **1 hr 38 mins**



Vita and Virginia (12A)
Wednesday 11 March, 1.45pm
In the Theatre

Virginia Woolf meets fellow author Vita Sackville-West in London in the 1920s. Despite both being married, they embark on an affair that becomes the inspiration for Woolf's novel Orlando, published in 1928. Starring Gemma Arterton. **1 hr 50 mins**



Love, Simon (12A)
Friday 20 March, 7.45pm
In the Harrison Room

Regarded as a landmark film for its representation of homosexuality, Love, Simon is a comedy focusing on Simon Spier, a 17 year old who hasn't told his family or friends that he's gay. **1 hr 50 mins**



The Miseducation of Cameron Post (15)
Friday 27 March, 7.45pm
In the Harrison Room

In 1993, teenager Cameron is caught in the backseat of a car with the prom queen, leading to her being sent away to a treatment centre called God's Promise. While she is being subjected to questionable gay conversion therapies, she bonds with fellow residents as they pretend to go along with the process. **1hr 31 mins**

FreeFest at Havant and South Downs College

Hedwig and the Angry Inch (15)

Thursday 5 March,
4.30pm in the Studio
Theatre, Havant Campus

1 hr 35 mins

Carol (15)

Tuesday 10 March,
4.30pm in the Theatre,
South Downs Campus

1 hr 58 mins

Milk (15)

Tuesday 17 March,
4.30pm in the Theatre,
South Downs Campus

2 hrs 8mins

Beautiful Thing (15)

Wednesday 25 March,
4.30pm in the Studio
Theatre, Havant Campus

1 hr 30 mins

Regular Visual Art Workshops for Adults

Led by expert tutors our weekly workshops offer adults the chance to learn or develop artistic skills in a relaxed and friendly environment. Our Essentials Sessions offer a great introduction to basic skills while our Project Sessions are aimed at those with more experience who are looking to develop their skills with some specialist support from our tutors.



Regular visual art workshops for adults are run in two blocks per term:

Block 1: w/c 20 January – w/c 10 February (4 weeks)

Half Term break: w/c 17 February

Block 2: w/c 24 February – w/c 30 March (6 weeks)

The full term can be booked in advance at the price below or in two blocks. A discount applies if the whole term is booked in one go.

Unless stated otherwise, classes require you to bring your own materials. Please visit www.thespring.co.uk/take-part or contact the Box Office for a materials list.

Our adult workshops are open to participants aged 18 and over.

Day	10am – 12pm	1pm – 3pm
Mondays	Drawing Essentials	Life Drawing Essentials
Tuesdays	Ballroom Essentials Latin American Essentials (See page 36 for details)	Pastels Essentials
Wednesdays	Drawing Projects	Watercolour Projects
Thursdays	Free Art Space (to 12.30pm)	
Fridays	Watercolour Essentials	
Saturdays	Watercolour Essentials	

Drawing Essentials

Mondays, 10am – 12noon

Tutor: Jules Roper BA

Delve into the wonderful world of drawing in this course covering all the basics. You will have the chance to explore shape and form, shade and tone and will experiment with marks and a variety of media, looking at composition and still life.

£100, £90 concessions (£44, £40 concs for Block 1 and £66, £60 concs for Block 2)

Life Drawing Essentials

Mondays, 1 – 3pm

Tutor: Jules Roper BA

A great opportunity to practise and develop your life drawing techniques and style, working with male and female models across the term.

£120, £110 concessions (£52, £48 concs for Block 1 and £78, £72 concs for Block 2)

Pastels Essentials

Tuesdays, 1 – 3pm

Tutor: Robyn Cheyne BA

Discover the versatility and potential of soft and pencil pastels. Learn a wide range of techniques and styles covering a variety of themes and subjects.

£100, £90 concessions (£44, £40 concs for Block 1 and £66, £60 concs for Block 2)

Drawing Projects

Wednesdays, 10am – 12noon

Tutor: Jules Roper BA

This class is aimed at those who have either completed Drawing Essentials or have a little more confidence and wish to develop their work and techniques. By experimenting with media and exploring a variety of artists you will be encouraged to try new approaches to a range of subject matter.

£100, £90 concessions (£44, £40 concs for Block 1 and £66, £60 concs for Block 2)

Watercolour Projects

Wednesdays, 1 – 3pm

Tutor: Nic Cowper

A class for those wishing to stretch their wings and push further in watercolour. Nic curates thought-provoking sessions over each half-term with a theme and a goal and allows you the non-judgmental space to try new things. Ideal for those that have tried Essentials and want to go further.

£100, £90 concessions (£44, £40 concs for Block 1 and £66, £60 concs for Block 2)

Watercolour Essentials

Fridays, 10am – 12noon,

Saturdays, 10am – 12noon

Tutor: Nic Cowper

From first principles into confident paintings in a few weeks. Through guided tutorials Nic will give you all the shortcuts you need.

£100, £90 concession (£44, £40 concs for Block 1 and £66, £60 concs for Block 2)

Free Art Space, Thursdays 10am – 12.30pm (Term Time only)

If you're not a fan of tutor-led classes join us on a Thursday morning when we open up our Art Space for free. No need to book and suitable for everyone – from those who have done some creative activities to complete beginners. Our friendly volunteers are available with ideas or just to make you a cup of tea and have a chat. We hope to see you there!



Dancing Essentials

These new classes are aimed at those aged 55 and over and are presented in partnership with Get Up and Go Havant.



The sessions are taught by Lawrence James, a professional dancer, teacher and a national and international dance champion!

Our Dance Essentials classes are run in two blocks per term:

Block 1:

w/c 20 January –
w/c 10 February
(4 weeks)

Half Term break:

w/c 17 February

Block 2:

w/c 24 February –
w/c 30 March
(6 weeks)

Ballroom Essentials

Tuesdays, 10am - 10.45am

A new dance workshop exploring the elegant world of ballroom, with a different dance being the focus each week. Solo participants and couples are welcome.

£50 for 10 weeks or £7 pay as you go.

Latin American Essentials

Tuesdays, 11am – 11.45am

A series of vibrant sessions covering the cha-cha-cha, samba and more. Fantastic exercise and fabulous fun, these are new dance classes for everyone. Come together or alone and you'll be welcome.

£50 for 10 weeks or £7 pay as you go.

The Get up and Go programme is funded through Sport England's Active Ageing project. It provides Havant Borough residents, aged 55 and above, the opportunity to try sociable physical activities with like-minded people, enabling you to begin your journey to becoming more active.

All participants are asked to complete a survey when they join an activity as a requirement of Sport England funding.

One Off Workshops for Adults

Take some time out for yourself and immerse yourself in a creative skill for a few hours.

Introduction to Acrylics

Saturday 1 February, 1pm – 4pm

Tutor: Nic Cowper

This Introduction to Acrylics workshop gives you the opportunity to learn the basics of working in this accessible medium. The session will include colour mixing, blending, layering, proportion, composition and more, to begin creating your own art pieces. All materials will be provided. **£20**

Telling Tales - An Introduction to Storytelling

Saturday 8 February, 10am – 4pm

Masterclass with Danyah Miller

Have you ever wanted to explore how to tell better stories? If you have then join us for this one day introduction to storytelling, to experience the wonder of storytelling for yourself, to begin the journey of discovering your own unique storytelling voice.

The course will be led by expert storyteller Danyah Miller, who you may have seen performing at The Spring in Perfectly Imperfect Women and I Believe in Unicorns. No experience is necessary. **£55**

Piano Practice Time

Saturday 8 February, 10am – 12noon

Friday 6 March, 10am – 12noon

In 2018 our audiences and supporters raised over £12,000 to help The Spring buy our new piano. Our Yamaha C3 is a professional grade instrument like those found in recording studios, major concert halls and conservatoires across the world.

We are offering three local pianists the opportunity to come and practise on this special instrument that has been played by our visiting artists. This is an opportunity to practise your piano playing in our theatre, but without an audience! **Free.**

Each session can be booked by one amateur player on either day in the following time slots: 10am – 10.30am, 11am – 11.30am, 11.30am – 12noon

Introduction to Loom Weaving

Saturday 7 March, 10am – 4pm

Tutor: Alice Hume

Learn how to weave using a wooden frame lap loom in just one day. You will learn how to warp a loom, weave, finish and create your own woven wall-hanging or decorative fabric to take home. All materials and lunch are provided making this a special whole-day experience. **£75**

Crocheted Reusable Cosmetic Pads

Saturday 14 March, 10am – 12pm

Tutor: Alexsis Seed

Learn how to crochet a set of re-usable cosmetic pads using a 100% cotton yarn. The session will include techniques such as chain stitch, slipstitch, single or double crochet, puff stitch, pattern and chart reading, general hints and tips for crochet.

Crochet hooks and two balls of cotton are included in the price for you to take home at the end of the session **£30**



Celebrating local heritage stories

Our museum and heritage services celebrate the history of Havant Borough, its people and stories. Our museum galleries are open during The Spring's standard opening times and before evening performances.



Featuring:

- Museum gallery with a collection telling the social history of Havant.
- Stories behind the artefacts – a new, interactive screen to explore!
- 1950s kitchen featuring our new documentary film about our local connection to Kenwood.
- Local history research room with a huge selection of resources, maps and internet access.
- Mezzanine Gallery showcasing heritage and visual art exhibitions.
- Free genealogy support from local historian and genealogists (sessions are available to book on Tuesdays from 11am – 1pm and Fridays from 10am – 12 noon).

We are home to Havant Local History Group who meet on the first Saturday of the month, 10am – 11.15am.

For further information or to book a local history or genealogy appointment please contact **Faith Davies, Participation Officer** at faithd@thespring.co.uk or call 023 9224 9062.

www.thespring.co.uk/heritage

Announcing our Open Exhibition 2020 Water

Our Summer 2020 Open Exhibition will focus on Water.

Artists working in any medium can enter up to three works for consideration by an expert panel, with a prize awarded to one piece during the exhibition. The exhibition will be on display in The Spring's Sadler Gallery in the summer.

Each entry costs £15 (for up to three pieces) and must be submitted by Friday 29th May, 5pm. For further information and to enter please visit our website.

Using pigments sourced from field and forest, natural fibres and traditional craft processes, Gemma seeks to blur the line between fine art and function; her work is sumptuous, tactile and designed to be used and loved.

Join Gemma for an informal demonstration of the processes used in preparing and dyeing natural fabrics and learn more about her creative practice.

In this new touring exhibition from House of Illustration, Blake shares 30 of his favourite covers from three celebrated publishers – a selection of his distinctive covers for Penguin paperbacks, his work for premium hardbacks for The Folio Society, and his illustrated covers for children's books published by Jonathan Cape. Through these eclectic and punchy designs Blake demonstrates how his inimitable style always comes through, even when adapting to the different subject matters and audiences.



Hire Events

Rock School

Wednesdays, 15 January – 12 February
and 26 February – 1 April 4.30pm – 6.30pm

Rock School is a place where you can meet people with similar interests and musicians of all calibres. It is a laid-back, chilled environment where everyone is welcome. Learn to play a new instrument, write songs and lay down tracks in the studio. Rockscool is run by Music Fusion, a charity delivering music projects in Havant and the surrounding region.

Ages 10 - 19

For more information please email
info@musicfusion.org.uk



Body Control Pilates Led by Gillian Burn

Wednesdays, 15 January – 12 February
and 26 February – 1 April 11.30am – 12.30pm

£50 for the five week term

£60 for the six week term

Relax, unwind and strengthen your body. Pilates helps to strengthen and tone muscles, improve posture, balance and flexibility and helps you have a longer, leaner and stronger body.

Suitable for beginners and intermediates.

Numbers are limited to enable individual attention. All equipment is provided.

Gillian trained with the Body Control Pilates Academy and has been teaching for over 16 years.

www.healthcircles.co.uk/pilates-exercise

To book a space please call **07831 526531** or email
gillianburn@healthcircles.co.uk



It's The Only Wish I've Got

Saturday 29 February, 2pm

Looking at the role of the National Trust in safeguarding 'The Firs', Elgar's birthplace at Broadheath. One of Elgar's last wishes was that the little cottage would be preserved for the nation and he wrote to a friend; 'It's the only wish I've got...' Joe Tierney, a member of staff, will discuss the role of the Trust in caring for 'The Firs' collection and historic fabric and also in engaging with the public and the wider community.

Sir Adrian Boult

Saturday 18 April, 2pm

Adrian Brown returns to us after his insightful look at 'The Spirit of England' in 2018. Adrian presents a portrait of his conducting mentor, Sir Adrian Boult. Boult was, of course, a first-class Elgar conductor, but he also championed much other music, including works that were considered 'difficult' and 'modern'. Adrian will provide many fascinating insights into Boult's musical philosophy, technique and working relationships.

For further information, please contact Mrs. Wendy Wiseman, Branch Secretary on 01590 626516 or email wendy@arthur5.plus.com

We'll do everything we can to make your visit to The Spring enjoyable.

- offer 24 hour booking on our website at **www.thespring.co.uk**.
- staff our box office during all opening hours so tickets can be purchased in person or over the phone on **023 9247 2700**.
- offer concession tickets to under 18s, students, people who are over 65, retired or benefit claimants.
- offer concession tickets and free carer places to anyone with disabilities.
- have a number of accessible seats and wheelchair spaces available in the theatre. Please let our staff know you require an accessible seat when booking.
- an induction loop is installed for those with hearing impairment.
- welcome Registered Assistance Dogs.
- let our audiences know about our activities and events, in accordance with The Spring's Data Protection Policy.

If you're unable to make an event for which you have purchased tickets, please let us know. Where possible we will re-sell them for you for a small charge. We're sorry not to be able to give refunds or exchanges unless we have been able to resell your tickets.

If you have any questions, suggestions or if there is anything we can do to make your visit easier, please contact us via the box office on **023 9247 2700** or via **email at info@thespring.co.uk**.

Figure 1 shows a 16x16 grid of blue dots. The grid is labeled T1 through A1 on the left and S10 through A10 on the right. A dashed box highlights a 2x2 subgrid of dots in the bottom-left corner, and another dashed box highlights a 2x2 subgrid of dots in the bottom-right corner. Below the grid, there are two sets of wheelchair icons: four on the left and two on the right, corresponding to the highlighted subgrids.

We have a rail station less than 10 minutes walk away, bus stops outside and bike racks by the door.

If you need to come by car we are next to a council run Pay and Display car park with two others less than 5 minutes away. Disabled badge holders are welcome to park for free.

For more information visit www.thespring.co.uk.

We continue to work closely with our fantastic residents and partners:

Bench Theatre

Havant Dynamo Youth Theatre

HumDrum

Havant Light Opera

Music Fusion

Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Hampshire
County Council

Havant
BOROUGH COUNCIL

The Spring is registered as a good cause in the Havant Borough Community Lottery. Tickets are £1 per week and for every ticket sold through The Spring's page, 50p goes directly to The Spring, plus a further amount goes towards other good causes in the Borough.

If you would like to support The Spring and be in with a chance of winning £25,000, visit **www.havantlottery.co.uk** and search for The Spring to find our page, or call **023 9319 0011**.



The Spring has a number of rooms available for hire. If you're looking for space for a performance, conference, meeting or party we can help! We can also provide catering to keep your guests happy. For further information please contact sued@thespring.co.uk.

This Season at The Spring

Page number of Event
in brackets.

January

Thu 16th

- Book Group: The Cut out Girl, 7.15pm (6)
- EXHIBITION ON SCREEN: Lucian Freud A Self Portrait, 8pm (4)

Fri 17th

- Toyah: Up Close and Personal, 8pm (6)

Sat 18th

- Music Bites: The Almost Big Band, 1pm (29)
- The Alter Eagles, 8pm (6)

Sun 19th

- Event Cinema: The Sleeping Beauty (ENCORE), 2pm (4)

Wed 22nd

- Sometimes, Always, Never (12A), 1.45pm & 7.30pm (30)

Thu 23rd

- COMMON: GROUND, 7pm (7)

Fri 24th

- The Duck, 7.30pm (7)

Sat 25th

- Charmane, 11am (8)
- Sue Harper: The Dark Nest, 7.45pm (8)
- The Springfields' Story, 8pm (8)

Wed 29th

- Robert The Bruce (15), 1.45pm (30)
- Event Cinema: La bohème, 7.45pm (4)

Thu 30th

- Choice Grenfell, 7.30pm (9)

Fri 31st

- Anita Wardell: The Songs in my Heart, 8pm (9)



- Film/Event Cinema
- Workshops
- Heritage & Exhibitions
- Family

- Comedy
- Theatre
- Literature
- Music
- Other

February

Sat 1st

- Vintage Film: A Canterbury Tale (U), 11am (30)
- An Evening with Jaki Graham, 8pm (10)

Mon 3rd

- Forget Me Not Film: From Here to Eternity (PG), 11am (32)
- James Alderson presents, 8pm (10)

Tue 4th

- Event Cinema: Kinky Boots, 1.45pm & 7.30pm (4)

Wed 5th

- Yesterday (12A), 1.45pm & 7.30pm (30)

Fri 7th

- Maiden (12), 7.45pm (30)
- Elaine Delmar: A Celebration of Ella and Louis, 8pm (10)

Sat 8th

- Music Bites: Round the Edges, 1pm (29)
- James Alderson: Bring Back the 80s, 8pm (11)

Wed 12th

- Di and Viv and Rose, 7.30pm (11)
- South Coast Comedian of the Year, 8pm (12)

Thu 13th

- Book Group: An American Marriage, 7.15pm (13)
- Di and Viv and Rose, 7.30pm (11)
- Chichester Murders and Misdemeanours, 7.45pm (13)

Fri 14th

- Di and Viv and Rose, 7.30pm (11)

Sat 15th

- Di and Viv and Rose, 2.30pm & 7.30pm (11)

Wed 19th

- The Lion King (PG), 1.45pm (30)
- Dr Annie Gray - Serving Winston, 7.30pm (13)

Thu 20th

- Rob Newman: The Philosophy Show (work in progress), 8pm (14)

Fri 21st

- Barb Jungr: Bob, Brel and Me, 8pm (14)

Sat 22nd

- One Duck Down, 11am & 2.30pm (15)

Sun 23rd

- Dig, 10am & 11.30am (15)

Tue 25th

- Event Cinema: The Cellist and Dances at a Gathering (12A), 7.15pm (4)

Wed 26th

- Kursk: The Last Mission (12A), 1.45pm & 7.30pm (30)
- South Coast Comedian of the Year, 8pm (12)

Thu 27th

- 666 Comments, 7.30pm (16)
- Lives, Interrupted, 7.45pm (16)

Fri 28th

- American Legends, 7.30pm (16)

Sat 29th

- Music Bites: Mags Wylie and Andy Broad, 1pm (29)
- Etch Dance Company, 7.45pm (17)



March

Mon 2nd

- Forget Me Not Film: Breakfast at Tiffany's (PG), 11am (32)

Wed 4th

- The Current War (12A), 1.45pm & 7.30pm (31)

Thu 5th

- FreeFest: Hedwig and the Angry Itch, 4.30pm (33)
- Jo Harman, 8pm (17)

Fri 6th

- FreeFest: My Beautiful Laundrette (15), 7.45pm (33)
- David Starkey: The Brexit Crisis and its Historical Origins, 7pm (17)

Sat 7th

- The Primrose Piano Quartet: Coffee Concert, 11am (18)
- The Man Who Left is Not the Man Who Came Home, 7.30pm (18)

Tue 10th

- FreeFest: Carol (15), 4.30pm (33)

Wed 11th

- FreeFest: Vita and Virginia (12A), 1.45pm (33)
- South Coast Comedian of the Year, 8pm (12)
- Dirk Gently's Holistic Detective Agency, 7.30pm (18)

Thu 12th

- Book Group: The Spy and the Traitor, 7.15pm (19)
- Dirk Gently's Holistic Detective Agency, 7.30pm (18)
- Hayling Island: The Years of Change 1919-1946, 7.45pm (19)
- Fri 13th
- Dirk Gently's Holistic Detective Agency, 7.30pm (18)

Sat 14th

- Dirk Gently's Holistic Detective Agency, 2.30pm & 7.30pm (18)

Tue 17th

- FreeFest: Milk (15), 4.30pm (33)
- Event Cinema: Fidelio, 7.15pm (5)

Wed 18th

- Event Cinema: Billy Connolly: The Sex Life of Bandages, ENCORE, 8pm (5)

Thu 19th

- Wanted, 7.30pm (19)

Fri 20th

- Freefest: Love, Simon, 7.45pm (33)
- Lucy Porter, 8pm (20)

Sat 21st

- Sea Girl, 11am & 2.30pm (20)
- Lucy Porter, 8pm (20)

Sun 22nd

- Mother's Day with Vamos, 10am, 12.30pm and 3.30pm (21)

Wed 25th

- FreeFest: Beautiful Thing (15), 4.30pm (33)
- Mrs Lowry and Son (PG), 1.45pm & 7.30pm (31)
- South Coast Comedian of the Year, 8pm (12)

Thu 26th

- Peter McDhurst: The Genius of Beethoven, 7.30pm (22)

Fri 27th

- FreeFest: The Miseducation of Cameron Post (15), 7.45pm (33)
- Remi Harris Trio: Light and Shade, 8pm (22)

Sat 28th

- Music Bites: Impro Jazz, 1pm (29)
- Gemma Corbin: Meet the Artist, 2.30pm (39)
- Snake Davis and his Band, 8pm (22)

Tue 31st

- Piano Recital: Peter Rhodes and Karen Kingsley, 7.30pm (23)

April

Wed 1st

- The Sun is Also a Star (12A), 1.45pm (31)
- Event Cinema: Swan Lake, 7.15pm (5)

Fri 3rd

- The White Plague, 8pm (23)
- Marianne and Leonard: Words of Love (12A), 7.45pm (31)

Sat 4th

- Music Bites: The Almost Big Band, 1pm (29)
- Heritage Walk: Springs and Streams, 10am (24)

Mon 6th

- Forget Me Not Film: Funny Girl (U), 11am (32)
- James Alderson presents, 8pm (24)

Wed 8th

- Downton Abbey (PG), 1.45pm & 7.30pm (31)

Thu 9th

- Book Group: Beloved by Toni Morrison, 7.15pm (24)
- A Girl in School Uniform (Walks into a Bar), 7.30pm (25)

Fri 10th

- John Peel's Shed and Circled in the Radio Times, 7.30pm (25)

Sat 11th

- Heritage Walk: A Walk Around Sinah Common, 10am (26)
- Roald Dahl and the Imagination Seekers, 11am & 2.30pm (26)

Tue 14th

- EXHIBITION ON SCREEN: Easter in Art, 8pm (5)

Wed 15th

- The Goldfinch (15), 1.45pm & 7.30pm (31)
- South Coast Comedian of the Year, 8pm (12)

Thu 16th

- The Gigspanner Big Band, 8pm (26)

Sat 18th

- Romans!, 10am (27)

Wed 22nd

- Blinded By The Light (12A), 1.45pm (31)

Thu 23rd

- The Unfortunate, 7.30pm (28)

Fri 24th

- The Unfortunate, 7.30pm (28)

Sat 25th

- The Unfortunate, 2.30pm & 7.30pm (28)

Sun 26th

- Event Cinema: Cavalleria Rusticana/Pagliacci (12A) ENCORE, 2pm (5)

Wed 29th

- Poms (12A), 1.45pm (31)
- The Unfortunate, 7.30pm (28)
- South Coast Comedian of the Year, 8pm (12)

Thu 30th

- The Unfortunate, 7.30pm (28)
- A Step Back in Time, 7.45pm (28)

May

Fri 1st

- The Unfortunate, 7.30pm (28)
- Ray and Liz (15), 7.45pm (31)

Sat 2nd

- Heritage Walk: 3000 Years of Changing Landscapes, 10am (28)
- Music Bites: The Driftwood Troubadours, 1pm (29)
- The Unfortunate, 7.30pm (28)

Box Office: 023 9247 2700
thespring.co.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Hampshire
County Council

Havant
BOROUGH COUNCIL

